

CHARLES MURDOCK LUCAS

updated 2015.09.02

SCENIC DESIGNER

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PROFESSIONAL SCENE DESIGN (selected)

Sweeney Todd: the Demon Barber of Fleet Street

The Merchant of Venice

Out of Darkness

The Turn of the Screw

Trying

Gidion's Knot

Romeo and Juliet

West Side Story

The Light in the Piazza

Les Liaisons Dangereuses

The Ding Dong

An Enemy of the People

Mese Mariano

Suor Angelica

Peter and the Starcatcher

The Little Mermaid

The Glass Menagerie

Curtains

American Idiot

Madama Butterfly

The Royal Family

Harvey

The Old Maid and the Thief

La voix humaine

Mary Poppins

Meet Me in St. Louis

Whodunnit... the Musical

Oliver!

The Pirates of Penzance

Die Fledermaus

Honky Tonk Angels

The High Water Mark □

*Gaslight**

*Camelot**

*The Foreigner**

*The Winter's Tale**

*The Comedy of Errors**

*The Grand Duchess of Gerolstein**

*Five Women Wearing the Same Dress**

Honey Fist □ §

Sans Merci □ §

*A Moon for the Misbegotten**

These Shining Lives

*Carnaval**□

*Ash Tree**□

Shining City

*Vita and Virginia**

*Blossom Time**

*Guys and Dolls**

The Whipping Man

*Oedipus the King**

Sacagawea

* denotes a production designed as the Resident Scene Designer of the company,

§ denotes Off-Off Broadway.

□ denotes a world premiere.

Member United Scenic Artists, Local 829 New York.

Director

Matthew Ozawa

May 2017

Kristen Coury

Mar. 2017

Steven Daigle

Jan. 2017

Stephen Carr

Nov. 2016

Kitty Balay

Sept. 2016

Andy Philpot

Sept. 2016

Rebekah Scallet

June 2016

Jeremy Williams

June 2016

Eric Davis

June 2016

Matthew Earnest

Apr. 2016

Robert Cacioppo

Apr. 2016

Kristen Coury

Mar. 2016

Stephen Carr

Jan. 2016

Stephen Carr

Jan. 2016

Eric Davis

Dec. 2015

Kevin R. Hauge

Dec. 2015

Jonathan B. Brady

Nov. 2015

Richard Rose

Sept. 2015

Kevin R. Hauge

July 2015

Dan Rigazzi

June 2015

Bonnie J. Monte

May 2015

Jim Rayfield

Apr. 2015

Spencer Reese

Jan. 2015

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Jan. 2015

Kevin R. Hauge

Dec. 2014

Gary John La Rosa

Dec. 2014

Annie Kaiser

Sept. 2014

Dustin Leonard

July 2014

Steven Daigle

July 2014

Ted Christopher

June 2014

Patrick Mullins

Jan. 2014

Cheryl Katz

Oct. 2013

Amelia Ampuero

Sept. 2013

Abe Reybold

June 2013

Raymond Caldwell

June 2013

Matthew Earnest

June 2013

Chuck Ney

June 2013

Steven Daigle

July 2013

Frank Green

May 2013

Heather Cohn

Apr. 2013

Kelly O'Donnell

Apr. 2013

Nancy Robillard

Apr. 2013

Cindy Bates

Feb. 2013

Cheryl Katz

Jan. 2013

Georgina H. Escobar

Oct. 2012

Jerome Davis

Nov. 2012

Jane Mandel

Sept. 2012

Ted Christopher

July 2012

Jacob G. Allen

June 2012

C. Max & B. Maggio

April 2012

John Hardy

Feb. 2012

Abe Reybold

Jan. 2012

EDUCATION

Master of Fine Arts in Scene Design, 2011

Studied with Franco Colavecchia, Eduardo V. Sicangco, Howard C. Jones, Joseph P. Tilford, Bill Brewer and Vicki R. Davis.

AWARDS AND SPECIAL DISTINCTIONS (selected)

- 2015 Robert L.B. Tobin Director-Designer Showcase of OPERA America finalist, Scenic Designer, *The Cradle Will Rock*.
- 2013 Designs for *The Whipping Man*, *The Tempest*, *Trifles* and *Krapp's Last Tape* published as illustrations for *Scene Design and Stage Lighting 10th Edition* by R. Craig Wolf and Dick Block.
- 2012 USITT Scene Design Award sponsored by Rose Brand.
- 2011 Prague Quadrennial - Scene designs for *Il tabarro* and *Krapp's Last Tape*.
- 2011 National Design Portfolio Review, NYC; 2011 Michael Merritt Design Showcase at the Goodman Theatre; 2011 USITT Young Designer's Forum.
- 2010-2011 A. J. Fletcher Opera Fellow in Scene Design.

references: Stephen Carr, Patrick Mullins, Matthew Earnest, and Dustin Leonard.

Contact information available upon request.