

CHARLES MURDOCK LUCAS

updated 2012.01.16

SCENIC DESIGNER

www.charlesmurdocklucas.com

himself@charlesmurdocklucas.com

PROFESSIONAL SCENE DESIGN

	<i>Theatre</i>	<i>Director</i>	
<i>Oedipus the King</i> *	Duke City Rep. Theatre	John Hardy	Feb. 2012
<i>Sacagawea</i>	Birmingham Children's Theatre	Abe Reybold	Feb. 2012
<i>Wooden Snowflakes</i> *	Duke City Rep. Theatre	Katie Becker	Dec. 2011
<i>Sweet Charity</i>	Red Mtn. Theatre Company	Stephanie Lang	Oct. 2011
<i>reasons to be pretty</i> *	Duke City Rep. Theatre	Amelia Ampuero	Aug. 2011
<i>Cox & Box</i>	Ohio Light Opera	Jacob Allen	July 2011
<i>Trial by Jury</i>	Ohio Light Opera	Jacob Allen	July 2011
<i>Evening Wind</i>	Ohio Light Opera	Jacob Allen	July 2011
<i>Oleanna</i>	Duke City Rep. Theatre	Guy Fauchon	Oct. 2010
<i>Trust</i>	Duke City Rep. Theatre	Guy Fauchon	Aug. 2010
<i>Moonlight and Magnolias</i>	Twin City Stage	Stan Bernstein	Sept. 2009
<i>The Lion, the Witch, and the Wardrobe</i>	Birmingham Children's Theatre	Dane Peterson	Sept. 2009
<i>Sweeney Todd</i>	Red Mtn. Theatre Company	Chan Harris	April 2009
<i>Disney's Beauty and the Beast</i>	Red Mtn. Theatre Company	Abe Reybold	July 2008

* denotes a production designed as the Resident Scene Designer of the company

ACADEMIC SCENE DESIGN

	<i>Theatre</i>	<i>Director</i>	
<i>Dead Man's Cell Phone</i>	James Madison University	Roger Hall	Nov. 2011
<i>Così fan tutte</i>	A. J. Fletcher Opera Institute	Steven LaCosse	Jan. 2011
<i>Picnic</i>	UNC School of the Arts	Laura Henry	Nov. 2009
<i>Fences</i>	UNC School of the Arts	Michele Shay	Oct. 2009
<i>The Playboy of the Western World</i>	University of Alabama	Rory Ledbetter	Feb. 2008
<i>Bouncers</i>	University of Alabama	Marian Mantovani	Oct. 2007
<i>The Shape of Things</i>	Furman University	Jay Oney	Feb. 2007
<i>The Tempest</i>	Furman University	Doug Cummins	May 2006

ASSISTANT SCENE DESIGN

	<i>Designer</i>	<i>Director</i>	
<i>Big Apple Circus 2012</i> at Lincoln Center	John Lee Beatty	West Hyler	2012
Unnamed Play at Manitoba Theatre Centre	John Lee Beatty	TBA	2012
Res. Scene Des. Asst. at Ohio Light Opera	Kimberly V. Powers, Erich Keil	Various	June-July 2011
<i>Oklahoma!</i> at UNC School of the Arts	Howard C. Jones	Terence Mann	April 2011
<i>42nd Street</i> at Goodspeed Musicals	Howard C. Jones	Ray Roderick	April 2009
<i>Sunday in the Park with...</i> at UNC School of the Arts	Ryan Wineinger	Gerald Freedman	Feb. 2009
<i>The Diary of Anne...</i> at Nevada Cons. Theatre	John Iacovelli	Robert Brewer	Feb. 2009

ADDITIONAL SKILLS

Hand Drafting, AutoCAD 2010, Google SketchUp, Digital Rendering, Traditional Media Rendering, Model Building, Adobe Photoshop CS4, Adobe InDesign CS4, Scenic Art, Graphic Design, Teaching,

EDUCATION

Master of Fine Arts in Scene Design, 2011

University of North Carolina School of the Arts

Studied with Franco Colavecchia, Eduardo V. Sicangco, Howard C. Jones, Joseph P. Tilford, Bill Brewer and Vicki R. Davis.

AWARDS AND SPECIAL DISTINCTIONS

- USITT Scene Design Award sponsored by Rose Brand 2012
- Scene designs for *Il tabarro* & *Krapp's Last Tape* selected for inclusion in the 2011 Prague Quadrennial
- Exhibited at the National Design Portfolio Review, NYC 2011, Michael Merritt Design Showcase at the Goodman Theatre 2011, USITT Young Designer's Forum 2011
- A. J. Fletcher Opera Fellowship for the Outstanding Graduate Student in Scene Design 2010-2011

references: *Jacob Allen, Franco Colavecchia, Charlene Gross and Amelia Ampuero.*